

A CHAT WITH THE CREATORS OF DIMANCHE

Why this title?

Dimanche means Sunday in French: not only is it the day when the story unfolds in the show, but it's symbolically the day dedicated to rest and family activities.

Where do you find your inspiration ?

In anything that is around us : especially the day-to-day routine and the current news. We work meticulously, concentrating on the smallest details to create a singular visual and poetic language, which grows from daily life, the personal and intimate experience, the "infra-ordinary", aiming to touch the universal.

Each of you already have a great background working with your companies, Focus and Chawaliaté: what prompted this reunion ?

For a long time we have been following and appreciating each other's work. It became clear that we had a similar approach to our art and it was obvious that we shared a common taste for unusual theatrical forms. As if we spoke the same visual, artisanal and poetic language. Although we use different tools – body and gestures for Chawaliaté, miniature objects and puppetry for Focus – we found a common language, besides a great artistic and human affinity.

Did the theme of environmental consciousness come up early in the process ? And why this choice ?

The starting point of the script is the discrepancy that we observed in ourselves and in others: on one hand, there is the extreme urgency to act on climate and to take political decisions, and on the other hand, the inability to really integrate this urgency and this need for change into our daily lives. We look like a community of people who are totally out of sync with the current time - we try to maintain our daily lives to the point of absurdity.

The future you paint in Dimanche is quite grim. Do you feel pessimistic?

There is hope, but not necessarily at the end of the show. It is elsewhere: in humanity, in mutual aid, in the love that people have for each other. We are quite pessimistic about the global policy that does nothing against global warming, but we still believe that humans can turn things around.